

FY2013 Teaching Art Together Grant (Spring)

Panelist Assessment Sheet

APP: «APP»
School: «Legal_Name»

Scoring Scale

- 0** No response to expectation
- 1** Application response demonstrates ineffective strategies and/or has an inadequate description
- 2** Application response demonstrates questionable strategies and/or has a partially developed description
- 3** Application response demonstrates effective strategies and has an adequate description
- 4** Application response demonstrates exemplary strategies and has a completely developed description

Performance Expectation

	Pre-Panel Scoring (0-4)	Panel Scoring (CHANGES ONLY) (0-4)
1. Planning and Implementation (45%)		
• Quality/level of student engagement in the hands-on creation of art	0 1 2 3 4	0 1 2 3 4
• Number of core groups, non-core groups and professional development hours are clearly delineated in the schedule	0 1 2 3 4	0 1 2 3 4
• The residency ties to the Program of Studies, National Arts Curriculum, and related area standards for Kentucky	0 1 2 3 4	0 1 2 3 4
• Teachers are encouraged to participate in the creative process.	0 1 2 3 4	0 1 2 3 4
• Parents and community members are aware of the residency.	0 1 2 3 4	0 1 2 3 4

2. Gathering and Responding to Evidence (35%)	Pre-Panel Scoring (0-4)	Panel Scoring (CHANGES ONLY) (0-4)
• Measurement of the impact of the residency on all participants	0 1 2 3 4	0 1 2 3 4
• Anticipated incorporation of arts instruction strategies gained during the residency into the regular classroom experience after the residency	0 1 2 3 4	0 1 2 3 4
3. Accessibility (20%)	Pre-Panel Scoring (0-4)	Panel Scoring (CHANGES ONLY) (0-4)
• Understanding and appreciation for diversity within the school and community	0 1 2 3 4	0 1 2 3 4
• Instructional strategies for serving persons with disabilities	0 1 2 3 4	0 1 2 3 4